



The NFC Sentinel Jazz Band

and



The Madison County High School Bands

Spring Concert 2026

Monday, May 11th

6:00 PM

**Van H. Priest Auditorium
North Florida College, Madison, FL**

NFC Sentinel Jazz Band

Don't You Worry 'Bout a Thing

Stevie Wonder/arr. Paul Murtha

Tank

Yoko Kanno/arr. Paul Murtha

I Want to Hold Your Hand

Lennon & McCartney/arr. John Berry

So What

Miles Davis/arr. John Berry

Africa

Paich & Porcaro/arr. Ralph Ford

NFC Sentinel Jazz Band

Logan Ferrer – *Alto Sax*

Haley Glavich – *Alto Sax*

Ady Hammock – *Tenor Sax*

Tyler Platt – *Trumpet*

Simon Jackson – *Trombone*

Jeremiah Perez – *Trombone*

Joe Blanton – *Trombone/Euphonium*

Trinity Russell – *Guitar/Flute*

Olivia Thompson – *Bass*

Brice Herring - *Drums*

MCHS CONCERT BAND

The Advocate

Gene Milford

Turtles of the Sea

Jodie Blackshaw, arr. MCHS Band

Centennial Journey

Sean O'Loughlin

Highlights from Aladdin

arr. Michael Sweeney

PROGRAM NOTES

The Advocate is “A spirited march that provides engaging melodic opportunities and lively and entertaining parts for all sections.” Gene Milford is a well-known composer who has written many different pieces for developing bands that are designed to teach students new ideas while remaining engaging.

Turtles of the Sea is the first song in a series of “composing pieces” written by Jodie Blackshaw. These pieces are meant to have students engage with music beyond just playing it or listening to it; it was entirely up to them to arrange it. *Turtles of the Sea* is inspired by the five different sea turtles that call Florida beaches home, and the struggles those animals have gone through in recent decades. When the students first received their music, it was just a collection of ideas, which they had to work together to build into a cohesive song. In the beginning and end of the song, you will hear the students creating the sounds of crashing waves, reminiscent of both the start and end of a sea turtle’s journey.

Centennial Journey was written for the 100th anniversary of the Ridgewood High School Concert Band in NJ, but was transformed into a piece to celebrate the history of concert bands as a whole in the nation. It begins with a broad brass melody with woodwind flourishes, largely reminiscent of early band music as it transitioned away from military marches. Later in the song is a slow, “haunting and flowing” melody meant to showcase the transition in band music from marches and pop songs into deeper, more emotional pieces of music.

Highlights from Aladdin is a collection of the most popular tunes from the 1992 animated movie *Aladdin*. It starts off with *Arabian Nights*, before transitioning into *Friend Like Me*, and finishing with *A Whole New World*. Each part of the song is in a completely unique musical style, requiring a lot of focus from the students.

MCHS Jazz Band

Dreamsville

Henry Mancini

Smooth

Shur and Thomas, arr. John Berry

PROGRAM NOTES

Dreamsville is a slow swing song with a prominent saxophone melody, which was showcased in the show Peter Gunn.

Smooth is a well-known song by the guitarist Santana and features a rock feel throughout the song.

CONCERT BAND

Flute

Mia Espinoza-Contreras

Essence Livingston

Jocelyn Richie

Olivia Thompson

A'Myrial Wills

Oboe

Gracelyn Phillips

Clarinet

Azariah Clark

Lindsey Cooper

Khloe Schmitt Sweetapple

Hayley Sparks

Saxophone

Riley Sheffield

Bass Clarinet

Adyson Hammock*

Horn

Breanna Fernandez

Trumpet

Bryan Contreras-Hernandez

Lily Lowe

Ta'Qarious White

Trombone

Tariyah Arnold

Euphonium

Quinlan Lowe

Rubee Wheeler

Tuba

Mason Ginn

Percussion

Bruce Denson

Nevaeh Fox

Evie Smith

Darriel Spires

Jaiden Johnson

Jayden Weatherspoon

JAZZ BAND

Saxophone

Riley Sheffield

Adyson Hammock*

Trumpet

Bryan Contreras-Hernandez

Leo Ramirez*

Trombone

Josiah Blanton

Breanna Fernandez

Drums

Jaiden Johnson

Bass

Olivia Thompson

*Senior